



Thank you for submitting your horse(s) for the 2022 Al Khamsa, Inc's Fantasia presentation, and/or the 2022 Al Khamsa Foal Presentation. Foals should have been born between September 2021 through September 2022. **Videos MUST be submitted no later than Friday, October 14.** We are looking forward to seeing your video(s).

Fantasia Horse(s): Needs to be 2 minutes in length, one horse per video. You may present your horse in hand, liberty, or under saddle. We will use a voice-over of Arabic Music, so do not worry about your audio. We will add a title with the horse's name, presenter's name, presenter's e-mail, dam, and sire's name at the beginning of the video. Your video will follow the title. At the end of the video, we will add your horse's pedigree, presenter's name, presenter's e-mail, breeder and the strain -- if applicable. Videos will remain on the Al Khamsa YouTube channel after the convention. We will send you a link your horse(s) video(s) on YouTube.

2021-2022 Al Khamsa Foal Presentation(s): Need to be 30 seconds in length, one foal per video. This collective presentation video that will include all foals submitted; accompanying video of your foal will be the name of the foal, sire's name, dam's name, presenter, gender, and color. The Video will remain on the Al Khamsa YouTube channel after the convention. We will send you a link directly to the Foal video on YouTube.

Requirements:

Length: Fantasia= 2 minutes; Foals= 30 seconds.

Recording devices: Cameras, camcorders, phones, or tablets.

Video Format: .mov; MP4; or .wmv.

Orientation: **Landscape** works best for YouTube..

Video's per file: One horse, must be Al Khamsa.

Send to: hollymreuter@gmail.com by e-mail attachment or Dropbox upload.

Video tips:

- Clean and groom your horse.
- Pick a background free of debris and distractions.
- Use a steady surface to keep the camera from shaking.
- Pick an area that is not too large to capture your horse's details, or too close to film the whole horse. You want more of the horse and less of the background in your frame. Try sectioning off a larger area to a size that will best show your horse's beauty. (If you changed the surroundings, give the horse 15 minutes to settle before filming.)
- Have people helping you and be patient.
- Keep your camera's focus at the center of the horse's body; it often helps you be on your knees. Sometimes close shots require being a little higher than on your knees.
- Film mid-morning light or late afternoon to early evening light, position the camera between the sun and the horse. (Camera person's back to the sun, and the sun on the horse).
- Keep your horse in the frame, preferably closer shots of the whole body, use zoom in and out to capture full body shots or headshots.

- Show your horse's movement. Try to get a whole-body side view and a front view from head to foot—position your lens level with the belly's bottom. You can obtain excellent ears up head profile, with the camera about level with the horse's shoulder.
- To get a horse running toward you, try standing at the exit gate.
- YouTube has some great shoot and editing tips: https://www.youtube.com/watch?v=Y-iHkA-Het_s Short clips of your horse spliced together sometimes make for a more intriguing overall video. Use the 2 minutes wisely to show your horse at its best.
- Horses not performing a discipline can be motivated with umbrellas opening and closing, mirrors, remote control vehicles, or unusual sounds to capture their attention. Of course, a pretty mare will always catch a stallion's attention, just be safe.